

MUSIC 13ABC
Beginning Singing I, II, III (1.5 units)

Fall Quarter 2022

Tuesdays 6:30 p.m. – 7:20 p.m.

Tuesdays 7:30 p.m. - 9:20 p.m.

September 27 – December 13, 2022

Class meets in room A11

Final Performance in VPAC

Instructor: Dr. Cyril Deaconoff
Office Hours: Tuesdays 5:15 p.m. - 5:45 p.m.
Other times by appointment – please email
Office email: deaconoffcyril@fhda.edu

COURSE OBJECTIVES

- To emphasize the basics of singing technique, including:
breath support and placement
- To develop/improve musicianship and sight-reading skills
- To develop/improve performing skills, including stage etiquette
- To develop solo singing repertoire (primarily Italian)
- To encourage part singing through simple choral literature

STUDENT LEARNING OUTCOMES

- The successful student will demonstrate proper beginning level technique:
breathing, support and placement
- The successful student will develop solo singing repertoire (primarily Italian)

REQUIRED MATERIALS

- Vaccai, Nicola. Practical Method of Italian Singing.
New York: G. Schirmer, 1994.
- 28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries,
New York, London: Hal Leonard, Corp., 2010
- Additional literature, and exercises, will be distributed, at no extra cost
- Pencil

COURSE REQUIREMENTS

- Punctuality, positive participation (best musical effort), practice and preparation
- various projects, depending on level
- everyone will perform a midterm and two final solo songs
- attendance at choral concert – listed below (or substitute)
- If possible, please join the De Anza Chorale: M 3:30 p.m. – 5:20 p.m. room A-11

GRADING POLICY

- up to **150** participation points earned (30 total class hours x 5 points per hour)
full daily points awarded for on time arrival and best musical effort
Disruptive or inappropriate behavior or attitude will result in removal from class and up to 100 points deducted.
- deduction of 1 point for every 2 minutes late up to 10 minutes
- deduction of 10 points if between 10-60 minutes missed per class session
- deduction of 20 points if between 61-119 minutes missed per class session
- deduction of 30 points if more than 120 minutes missed per class session.
- up to **100** points earned for the midterm song week 6: (**November 1, 2022**)
first song is either an Italian song or Aria, at the appropriate level of the singer; second song is another Italian song, a German Lied or third language
- up to **50** points earned for attendance at choral concert:
December 3, 7:30 p.m. @VPAC: Chorale, Vintage Singers, groups
late to or disruptive at concert will result in no points earned for the event
Last day to request substitute concert is week 9: **November 22, 2022**
- attendance at entire final is mandatory. Unfortunately, there are NO EXCEPTIONS.
Final exam is: **Tuesday December 13, from 6:15 – 8:15 p.m**
-40 if absent from final;
-35 if more than an hour missed of final
-30 if 30-60 minutes missed of final at any time
-20 if late up to 30 minutes to final or between 15 and 30 min. missed
-30 if student attends, but does not perform a final song
Students perform song of choice; criteria to be determined
Songs must be approved by Dr. Deaconoff no later than **November 22, 2022**
Accompanist must agree & have music in hand by **November 22, 2022**
It is highly recommended same deadline be used for all assisting musicians

GRADING SCALE

400-390 A+	359-350 B+	319-300 C+	279-260 D+
389-375 A	349-335 B	299-280 C	259-240 D
374-360 A-	334-320 B-	280 required for pass	239-220 D-

DATES TO REMEMBER

wk. 6: <u>November 1</u>	MID TERM: Required Art Song, likely in Italian
wk. 9: November 22	LAST DAY to arrange substitute concert for December 3
wk. 9: November 22	Final songs must be approved, and music given to musicians
wk. 11: <u>December 3</u>	Required concert attendance: 7:30 p.m. at the VPAC
final: <u>December 13</u>	FINAL 6:15-8:15 p.m.: Student Showcase - any song/style